The Secret Mountain SPRING 2024 STORIES AND MUSIC FOR ALL EYES AND EARS!





AROUND THE WORLD

Amondo, Son of the Baobab Play by Hélène Ducharme Illustrations by Judith Gueyfier

Sharon James, Aboulaye Koné and Nathalie Cora

AFRICA / COMMUNITY / HERITAGE / SELF-DISCOVERY

But in order to succeed, he must complete four difficult tasks...

heroic quest to save his village.

Performances by Philippe Racine, Patrick Emmanuel Abellard, Widemir Normil,

A tale passed down from generation to generation about a boy's

In West Africa, a magnificent baobab presides over a village beset with a terrible

The play, followed by seven songs in Bambara, transports us to the extraordinary

world of African folklore, to a time when the moon, trees and animals spoke to

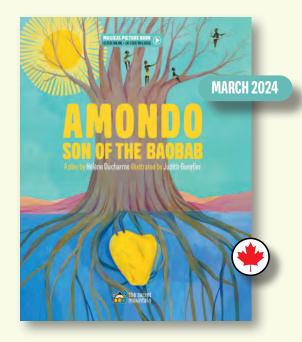
Dora Award-winning play that has been performed throughout the world

• Teaching guide available online at www.thesecretmountain.com/resources.

Hélène Ducharme is a playwright, director, actress and puppeteer, and has been artistic director of the company Théâtre Motus for the past 25 years. Judith Gueyfier

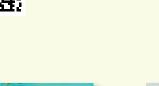
has illustrated more than 30 picture books including "Chandra's Magic Light".

drought. Young Amondo, known as "The One Who Unites", is the only person who can restore hope to the villagers by freeing the water from the spell cast by the sun.





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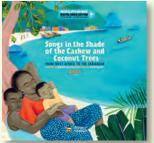




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Songs in the Shade of the Cashew and Coconut Trees From West Africa to the Caribbean (Book 1)

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Magdeleine Lerasle / Aurélia Fronty

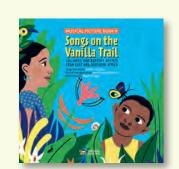
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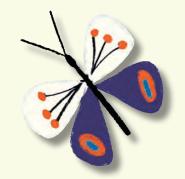
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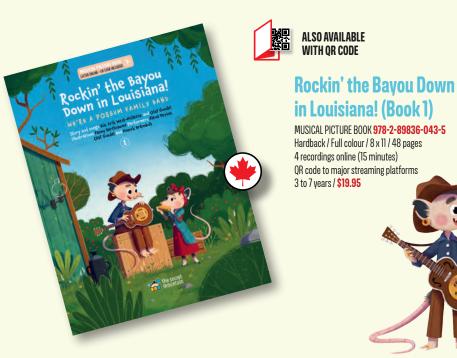


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● JAZZ / LOUISIANA / FAMILY / HUMOUR

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A lighthearted tale about two possum musicians who make their way to New Orleans and discover jazz.

Mama and Papa Poss continue their musical odyssey on a boat bound for The Big Easy. Take a trip down the Mississippi with the marsupial couple to the city that invented jazz in this swinging and scatting story!

• Explanatory notes on jazz and the city of New Orleans included.

Recorded narrated story followed by the songs "Alley Cat". "Oh, When the Saints!" and "Possum Anthem"

Glory Days in New Orleans! is the second story in the We're a Possum Family Band series, which follows the Poss duo on their travels across North America to the birthplaces of Cajun, jazz, country, rock'n'roll, blues, and traditional French-Canadian music.

Bia Krieger, better known as Bia, is a Brazilian-born singer-songwriter and author who now lives in Montréal. She is fluent in French. Portuguese, Spanish and English. Her first album in the late 90s was awarded the prestigious Grand Prix of the Charles-Cros Academy in France. To date, she has released over ten albums. Fanny Berthiaume spent several years working for Raynault VFX and contributed to famous productions such as "Beauty and the Beast," "X-Men: Apocalypse" and "Wild."

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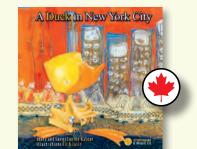
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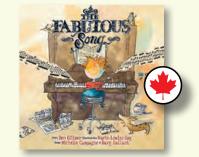


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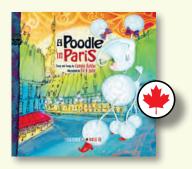
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Get to know a quirky old lady who swallows a heap of animals—from a dog, cat, bird and spider to that infamous little fly. The children's classic sets the table for several timeless folk tunes, written over 50 years ago. Tongue-in-cheek and smart at heart, this buffet of singalong alphabet, counting and rhyming songs is jaw-droppingly silly as it is devourable.

Alan Mills was a folksinger, writer, and actor who released several albums on Folkways Records. His performance at the 1960 Newport Folk Festival was preserved on a Vanguard recording. He also found lasting success as a singer with the CBC radio show *Folk Songs for Young Folk*, which ran from 1947-59. He was made a Member of the Order of Canada in 1974.







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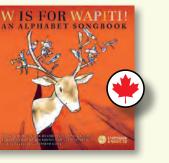
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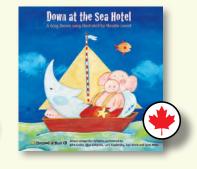
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