

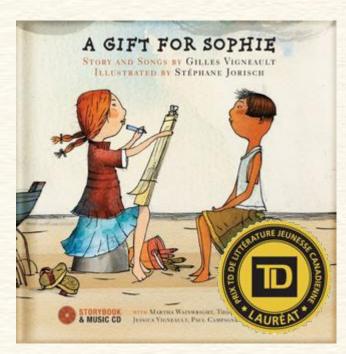
STORIES AND MUSIC FOR ALL EYES AND EARS!

Founded in 2000, The Secret Mountain publishes books and music for children, in English and French. Our diverse list of critically acclaimed award-winning albums blends literature, oral traditions, music and visual arts. As a small independent company based in Montreal, we take pride in promoting collaboration between talented authors, musicians and illustrators from around the world.

Most of the titles presented in this catalog can be published as stand-alone picture books or with audio, whether it be the narration of the story or music that can be offered on a CD or online (QR code, streaming platforms, downloads...).

The Secret Mountain owns the master recordings along with the music publishing rights for all works featured. Acquiring the rights for audio is therefore, effortless and cost-effective.





A rare gift for lovers of timeless tales.
CHRISTIAN SCIENCE MONITOR

A GIFT FOR SOPHIE

Story and songs by Gilles Vigneault
Illustrated by Stephane Jorisch
Songs performed by Martha Wainwright,
Thomas Hellman and Jessica Vigneault

LISTEN TO AUDIO

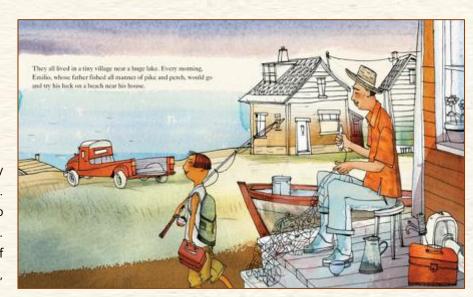
Sophie and Emilio spend their days enjoying life's small discoveries in a tiny seaside village with their best pet friend 'Sir' and a mischievous crow. Sophie's regular visits and gift exchanges with her great-uncle leads to teachings about how value is determined by the intentions of the heart. The wisdom of Old Man Tom's eloquent quote "It's all in the nature of things", sums up this poetic tale of friendship, inevitable change, values, mentorship, old age, overcoming loss, discovery and rites of passage.

Gilles Vigneault is hailed as one of French-Canada's most influential music figures of the 20th century. He has received numerous distinctions including the "Grand prix du disque de l'Academie Charles-Cros" in France and the "Medaille Vermeil" offered by the City of Paris.

MUSICAL PICTURE BOOK

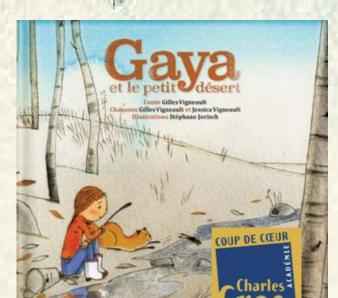
Hardcover / 44 pages / 21 x 21 cm / Age 7 +
Recordings on CD and on music streaming platforms
33 minutes / narrated story + 9 songs in French and English

- Picture book without audio
- Picture book with audio (English or French narration and songs)









Simply blissful! PARIS-MÔMES

GAYA ET LE PETIT DESERT (GAYA AND THE LITTLE DESERT)

Story and songs by Gilles Vigneault
Illustrated by Stephane Jorisch

Young Gaya, a curious little girl full of ideas, discovers one morning near her grandfather's house that his well has gone dry. She then sets off to ask her friends in the forest why that is. Advice is given freely by a wise old oak tree, a loquacious owl, a hare-footed squirrel and a workaholic beaver. Each one however, seems to blame the other and it turns into one huge headache for her. Gaya does realize though, that in life one can always inspire new beginnings.

LISTEN

TO

AUDIO

Stephane Jorisch is a four-time winner of the Governor General's Literary Award, the Ruth Schwartz Children's Book Award and the Amelia Frances Howard-Gibbon Illustrator's Award.

MUSICAL PICTURE BOOK

Hardcover / 52 pages / 21 cm x 21 cm / Age 7 +
Recordings on CD and on music streaming platforms
47 minutes / narrated story + 10 songs in French

POSSIBLE FORMATS

- Picture book without audio
- Picture book with audio (French narration and songs)

D'où est-ce qu'elle vient, ce soit, mi petite courailleure?

 Oht, de bin; grand-pire, le mai albie voir les cauters. » Et pour planger tout de suite dans le vif du sujet : » Et c'est de Jeur faute, le puits tart. Cest parce qu'ils coupent trep d'arbree. Jes petits, les gron, tout y passe. "Fai va!

 Qui c'est qui Ca conté des histoires tordure enceev, hein ? Le hibou, je suppessemmage ta soupe, elle va être fouide. »

Et le boelhomme Andreus, grand-père de son état, se ethigia dans un sièmece têts. Il ne ser risqua à convir la bouche que pour dire, une demi-brure plus tôt que d'habitude : « Il est l'heure, wa te coucher. Puis dors pour vini au bru de rêver des folies. »

Gapa remercia besacoup l'écoreuil pour toes ors renseignements et s'es revint chez elle, un peu éécouragée, « Décidement, chacen trouve plus commode d'accuser le vetein que d'examiner le problème et dy réfléchat. « Elle fut à l'Orée pour sempre et décida de toet raventer à son grand-pière. Il rit besacoup et se félicita d'avoir sur poètre fille si pleine d'alées.

« Si tu parles au hibos, demain, iui dit-li, n'oublie pas de me le racontes Ah... L'as de qui retenir, tu mère était pareille... des histoires... des nèves... des foiles à se demander où elle allait chercher tout ça ! »







A must for young and old at any time of the year! LE DEVOIR

LEO ET LES PRESQU'ILES (LEO AND THE PENINSULAS)

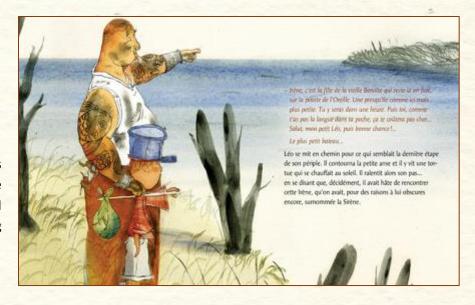
Story and songs by Gilles Vigneault Illustrated by Stéphane Jorisch LISTEN TO AUDIO

Young Leo sets off to discover the world—the five peninsulas near his seaside home. His mother approves, knowing Leo will finally meet the eccentric friends of his father who disappeared at sea. After all, Leo's old enough to be "the captain of his own boat" as the song he likes to sing goes.

MUSICAL PICTURE BOOK

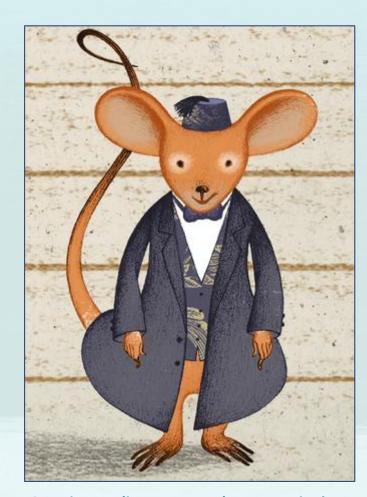
978-2-924774-56-4 Hardcover / 64 pages / 21 x 21 cm / Age 7 + Recordings on CD and on music streaming platforms 54 minutes / narrated story + 11 songs in French

- Picture book without audio
- Picture book with audio (French narration and songs)









Amazing quality... very cool presentation!
RADIO-CANADA

LITTLE STORIES OF GREAT COMPOSERS

Stories by Ana Gerhard Illustrations by Marie Lafrance Music by I Musici de Montréal Narrated by Colm Feore



Collection of 6 titles

Travel through time following a charming little mouse called Minim who loves cheese and music as he witnesses special events in the life of Mozart, Tchaikovsky, Haydn, Paganini, Schubert and Vivaldi. Introductory notes on the composer are included.

Colm Feore achieved fame as one of Canada's premiere stage actors, playing virtually all of Shakespeare's leading men. He also frequently acted in film and is especially known for his supporting roles in notable Hollywood productions *The Sum of All Fears, The Amazing Spider-Man 2*, and *House of Cards*.

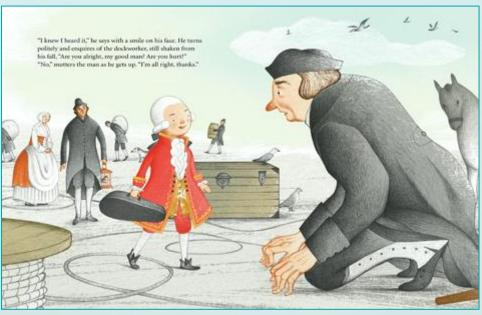
MUSICAL PICTURE BOOK

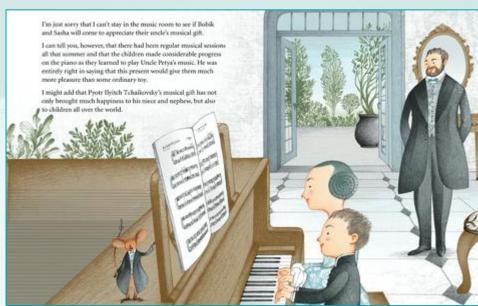
Hardcover / 32 pages / 18 x 25 cm / Age 4 +
Recordings on CD and on music streaming platforms
12 to 16 minutes / Narrated story + instrumental mpieces

POSSIBLE FORMATS

- Picture book without audio
- Picture book with audio (English or French narration and instrumental pieces)

RIGHTS SOLD China

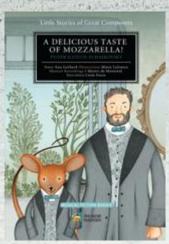




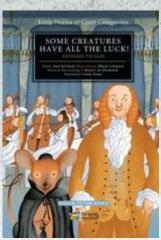




THAT'S MY PIANO, SIR! (MOZART)



A DELICIOUS TASTE OF MOZZARELLA! (TCHAIKOVSKY)



SOME CREATURES HAVE
ALL THE LUCK!
(VIVALDI)



CURIOSITY KILLED
THE CAT!
(SCHUBERT)



WE ARE ALL EARS! (PAGANINI)



A BRILLIANT PLAN! (HAYDN)



INTRODUCTION TO CLASSICAL MUSIC

業

Text and music selection by Ana Gerhard

Collection of 4 titles

The works of famous composers are introduced to children in four volumes through themes that often inspired them: birds, fantastical characters, water and insects. An original and interesting way for younger listeners to discover classical music with a concept that pairs four centuries of music history with stunning and evocative illustrations.

Also included: a listening guide, a glossary of musical terms and a short biography of each composer, followed by a playlist of performances available online by world-class luminaries such as the London Symphony Orchestra, the Moscow Radio Symphony Orchestra, and La Scala Chorus.

MUSICAL PICTURE BOOK

Hardcover / 64 pages / 21 x 21 cm / Age 7+ Recordings on music streaming platforms Approx. 30 minutes / Instrumental pieces

POSSIBLE FORMATS

• Picture book without audio with playlists for music streaming platforms

RIGHTS SOLD Spain / Latin America / China





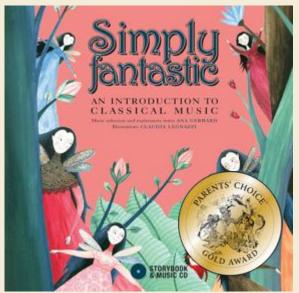


LISTEN TO THE BIRDS

Text and musical selection by Ana Gerhard

Illustrations by Cecilia Varela

Intriguing facts on both birds and music abound, certain to delight young trivia collectors. THE NEW YORK TIMES

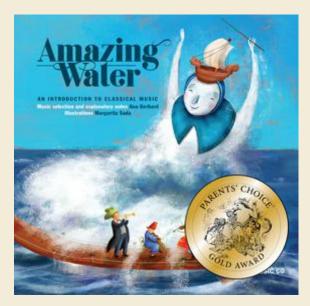


SIMPLY FANTASTIC

Text and musical selection by Ana Gerhard

Illustrations by Claudia Legnazzi

This will be welcomed by teachers, music-loving parents and their children. KIRKUS REVIEWS



AMAZING WATER

Text and musical selection by Ana Gerhard

Illustrations by Margarita Sada

Even a well-versed parent has the opportunity to learn - and fall in love - with this music.

LA SCENA MUSICALE



LITTLE CREATURES

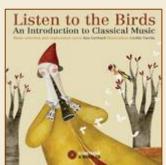
Text and musical selection by Ana Gerhard

Illustrations by Mauricio Gomez Morin

A fabulous find.
MIDWEST BOOK REVIEW







Each book is comprised of five distinct sections

- Presentation of the works and themes
- Listening guide
- Biographies of the composers
- **Glossary of musical terms**
- Timeline of composers and periods





10 Allows for the Young Plyon Spirit, Schalleredge & For passes, Op. 21. S. Cham. Mil. Bloom

In this simple-piece, the places entering the song of the larts, reporting the same enclude a will with different tents to the high regions. If you pay these standars, you will hear a second small remaining of two search, see but note that where these shows the second, longer some this seen is called "appropriation", Quickly going from one ways to the other the second, the proof the larts on a first on a feature of the larts of the first on a feature of the larts of the larts on a feature of the larts of th



11 Let According Shiph Verighes Williams - Remarks for sidin and orthodox. Hencys - Orchostry Shighs Dring Stellarts. - Conductor Villam Songham



allet of the Unhatched Chicks

rtorne at an Ethicketon, d'Andree Manneguige 🗣 France soite. 🦸 France Morre Cherksooky

No hear a string of short and slightly inverse amonds, which howeve hash risytheneously from one end of the passes to the other, deposing the purpose and pecking of shake typing to got out of ages. In the endelle of the piece, the pieces will be control to frequency the clarks receiving their voice and perstags asking their profiler for body. The piece under generally respecting the amoning deeps being death to injusting.



crata with Cuckoo Scherzo

PA class attention to the percentage count of the last term of term of the last term of the



You will have a distingue between the erriborts—which offers a very lively florar—and the argue, with its highly distinctive commencers, repeating the same florars. A field before on, you will work reception the range of the notions to the organ seed. The injustinguish is not bearing right ones, the I'p and have beenly you will have be associated that show the which content is, on the two selects of the receiver contents in the same i



tinal Metrics of Berk Citize Measure: A. For plans Facety. A Plane Union Starte.

Do not affected to find a melody in this piece like the ones you are used to: his was not the compour's intention. The sequence of averals and elicone presents the lord as it is, without any excludishment. Listes thesely in the complex humanic conditionism that still give you the examp impression that you are previous exclusive reduces.



Described contary Emaion composes: A chief grouling, he exceived his first mani-lismons from his methor, an assumery passine, the composed his first opers, The Cates, at aga-nise, All T. Its entered the Saint Futterdang Conservator; the remainst the postagues student in the history of the resourcement; where he legac to take an interest in the roat country great broad of the time. His cult works, which were elemented and deliberately access great broad of the time. His cult works, which were elemented and deliberately receipt, earged him a regardation as an ultramodern stansium. Following the Ortober Projection of the Projection of the University of the Projection o

he Soviet Bassin, all article creations last to respect the degrees of socialist realism. As a therefore, adopted a more classical state, and the probable element of his compositions bosonia mpro prominent. Some of his host-known weeks one from this time the rightest hale forey used the First, so well as the hallow frames and Author and Conder-this Surguel Frederick passed stony on March 5, 1976. The same day as imaging Solaha.



Camille Saint-Saëns (1835-1921)

An extremity takened musicies, Saust haves mus a piano criticum, organist, combitum, music critic and enegatest, has also a multiplement anotherisal. In addition in lasing greatly arealized in music, he was also interested in carriers other disciplines, including gooling architecting, belony and extensions, in passes of the Socials agreements are futures. he after planned his converts to conside with astronomical events.

The extensive work, which includes more than 450 temperatures from almost every proxiwas very solicitie, extremely classical and manufold best, at times, a little coerrived. For this reason, he was dormal to be too analonsis. Solici Sattes was the first reasoning componer to compone punish for a mattern pointer.



Pyotr Byich Tcharkovsky (1840-1890)

the of the most relebrated composure of the restantic period. He defined his work as the "expectal read-assos of the soil."

From a very young age. Tchallersky was envitored and sensitive, serving him the sistement "percelan reliab." In had a particular solunt for most and, when he inared to play the piane, he would encountrate so hard when playing the instrument that he would end up established, nervote and trashle to sleep.

Out of Samily obligation. Trinsferredly shalled law and locume a lewyor. However, at the age of ZL, he decided so devote homed restricts to mose and enrolled in the Sami-Portecting Concentrator. To surs a bring, he taught posses and most former, he 1855, Youkingly's forme green to energing heights to Basels and the rest of Europe, heart revening the Adaptive to reach the Cantrilo State. In 1970, he was stroked in sungermen Carnegie Bull in New York and, in 1993, your voted a member of the Academie des Beaux. Arts do Classifici do Pressor and obtained an benoney discharate from the University of

Among his rard body of work, even expressive and audantite, the three ment futures are the three hallots, Saver Loke, Siveping Brandy and The Nationarder



Ralph Vaughan Williams (1872-1958)

British composer and combation known for his deep interest in English folkions and Benziosane muon. It can be used that he was the main English representative of minimal nationalism shring the first half of the 20° contary.

Vazglus Williams compound an extensive body of work, which includes amplication, place concertes, orchestral and shorel compositions, various using reflections, operas and incidental country.

Williams passed away in London at the age of \$5. He reats in Westminster Abbey, now

Glossary of Musical Terms

- t come. Before to four groups of people such timing a papertie missist, Human votes can be classified into its groups, three for wrece can be classified into its groups, three for wreces and these for men. Water's valoes bedded supress the largest times, sector operated the subtle votes and contradic the lowest votes. For men, the voices include toxer tibe highest years). burstess tibe mobile renot and base tibe lowest).
- hide: Materi composition intended to be performed by dateory.
- liamon. A weadwisel instrument in the double-reed family, remotioned the less of the olon femily.
- Originates from the German ward Genne, "street," where this type of mostic was generally played. Work for orchestra with no defined force, made up of various survenents, the first of which as often a marrie.
- in Newed string instrument from the stellafamily whose size and register are between that of the sich and the boar. To play it, the reliat holds accorded boards or supplement. the instrument between his or her legs and robs the strings with a box.
- The code is traditionally considered the string instrument that good resembles the lummar voice. Throughout the history of music, numerous works have been composed for this instrument disto the warneth of its tone, its versatility and its

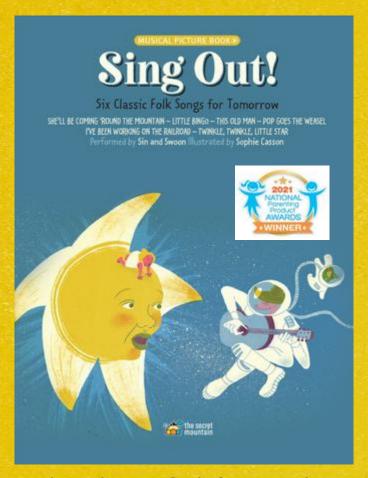
- ... Black woodwind instrument, lie timbre is rich in mance and repressive possibilities. It is the most sizeful incorporate of the orchestra, after the flate, as well as one of the most remaine.
- Covered Composition in which a selection ment has a dialogue with a group of metrosconic the plays the emissiy while the emission plays the accompanion. These companions, which opposed is the lacopas period, are distilled into three parts (corrected). Generally, the first movement is quite ligh, the second, a little slow, and the last movement is even faster than the first.
- Courses Cases from the Latin term. Potentiation of polyphone
- Combination of two or page nates that
- From Mexical composition for two viscolots. In the case of two testimonishins, it is generally called a date. During the secrete half of the 10° contary, and particularly in the 10° contary, the arts the a vale conduct was slowly replaced by the dust as the main composition of the opera. The dust was preferred because of its dynamics, a result of the equivation and contrast between two characters.

- tion. Party and except to be been removable.
- From Pro-Sen mainly competitor that is set apart by its imaginative and improvisational character 3 effects the congruent extraordinary manifel expression by eliminating the restrictions. inherent in other, more rigid traditional forms.
- James An Bullen term from the French word. places: "to slide." It doesn't a rapid exercition of a scule toward the highest extra consulting or the lowest observability. In keyboard instruments such as the places, the back of the hand is rande to slide across the white keys.
- Harrison Minellaneous expectation of
- Here, String instrument consisting of a second hox with a series of extings of different lengths strong between the lower and upper part of the frame. The strongs can be piletted using sea's fingure. or a pinetrum.
- Respectives. Keyboard instrument widely used in the horsepse period. Contrary to the piece, the harpointness of the piece, the harpointness that is plactice using a photour, which produces a self, alightly metallic sound more resembling that of a horp or gains: Many pieces written for this instrument are now performed on the piece.
- horror. Hence between two sounds.
- Light) Stone from the Indian word Agon; Smired," A way of producing seands without detecting the news.
- and Comes from the German word had, "song " hoder in the plant. A short your room

- accompanied on the inside, of folk orbits with a mostle accompanied on the passes, of lost origin with a powin-tench. Nell unted to the origination of suntiest, this gaves frowhold during the Remarks period. The land is classicationd by hovein, relaxability consists and accompanionest aim to transfer the workely and accompanionest aim to transfer the workely and name into remitted elements.
- a until or large group. The level-known are marches, but there are also funeral and welding marches.
- John copied marks.
- trivel Short periodic or rhythesic idea that is the primary unit of a measod fragment.
- Time Windwind instrument with a control from whose search is produced through the effection of a double-word whon at a bloom into it. Its timbre is classificated by a sense that is presenting, harsh-slightly time, soft and very expression.
- Octors Thingue between two seniols reparated by seven consecutive degrees (for example, C.O.E.F.G.A.B.C). The frequency of the lower sound is half that of the higher sound.
- Open. Classical music genre that began in fishy at the reid of the firendrature and at the beginning of the Surveyer period (1600), it is defined as a "thratrical piece put to mean." The dialogues are sung and accompanied by an orelaster.







Catchy renditions just right for singing along, appealingly presented for today's children. KIRKUS REVIEWS

SING OUT! Six Classic Folk Songs for Tomorrow

Performed by Sin and Swoon
Illustrated by Sophie Casson

LISTEN TO AUDIO

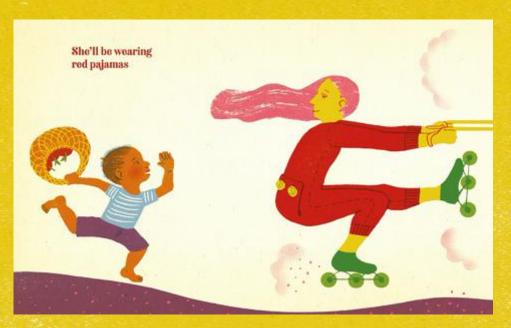
Original illustrations, rich in colour and texture, offer an endearingly offbeat rendering of six cherished timeless folk songs: She'll Be Coming 'Round the Mountain, Little Bingo, This Old Man, Pop Goes the Weasel, I've Been Working on the Railroad, and Twinkle, Twinkle, Little Star. Each one takes on a life of its own becoming a stand-alone story featuring several zany characters including an acrobatic pink-haired roller-skater girl, a straw hat-wearing unshaven hillbilly astronaut, a banjoplaying cow-loving weasel and a hard-working monkey who happens to love dumplings!

The accompanying recordings of these popular sing-along songs for kids highlight gifted singers and seasoned musicians, producing a fresh original sound for a new generation.

MUSICAL PICTURE BOOK

Hardcover / 176 pages / 18 x 25 cm / Age 3+ Recordings on CD and on music streaming platforms 17 minutes / 6 songs in English

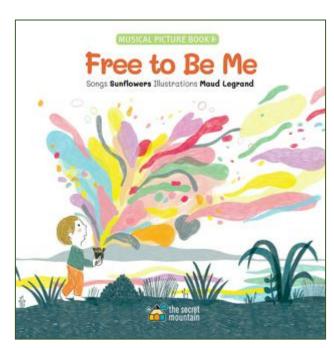
- Picture book without audio
- Picture book with audio (English songs)











Delicate illustrations inviting you to discover a cheerful, compassionate world.

OUEST-FRANCE

FREE TO BE ME

A Great Day to Learn English

Songs by Sunflowers
Illustrations by Maud Legrand

Awaken children's vocabularies with this sunny collection of folk-pop songs. These upbeat melodies and accessible lyrics were written to help budding language learners discover how to share their feelings, hopes, and dreams. Young readers will have a blast singing their hearts out to songs about emotions, courage, family, and more!

This picture book features the illustrated lyrics of each song followed by activity ideas for teaching English.

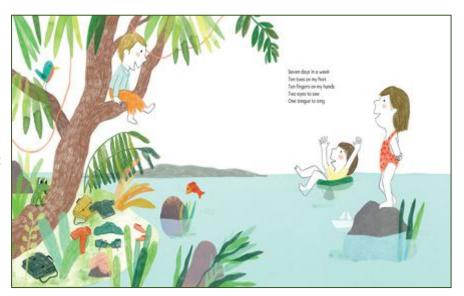
MUSICAL PICTURE BOOK

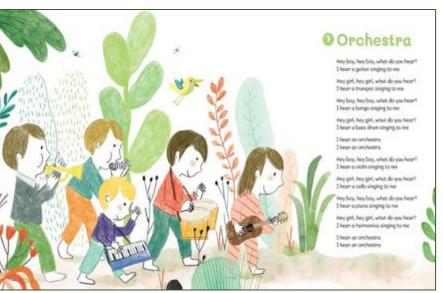
Hardcover / 48 pages / 21 x 21 cm / Age 4 + Recordings on CD and on music streaming platforms 35 minutes / 12 songs in English

POSSIBLE FORMATS

• Picture book with audio (Songs in English)











Colourful and playful... A real treat! LIBBYLIT

LET'S MAKE SOME MUSIC! (FAITES DE LA MUSIQUE!) Six French Folk Songs

Performed by Carmen Campagne
Illustrated by Marie-Ève Tremblay

LISTEN TO AUDIO

Playful funny illustrations offer an original interpretation of six traditional French children's folk songs: *Les crocodiles (The Crocodiles), Nous sommes les musiciens (We are the Musicians), Le roi, la reine et le petit prince (The King, the Queen, and the Little Prince), La laine de moutons (Sheep's Wool), Le crapaud et son solo de banjo (The Toad and his Banjo Solo)* and *Au clair de lune (In the Moonlight).*

The accompanying recordings of these classic sing-along songs for children highlight a truly talented singer and gifted musicians that are perfect for learning French.

Carmen Campagne (1959-2018) was an educator and singer-songwriter, nicknamed "The Daycare Diva" in the height of her career, having sold more than one million records and videos. In 2014, she was appointed to the Order of Canada.

MUSICAL PICTURE BOOK

Hardcover / 172 pages / 18 x 25 cm / Age 3 + Recordings on CD and on music streaming platforms 19 minutes / 6 songs in French

- Picture book without audio
- Picture book with audio (French Songs)









OCTOBER 2022

THE FOUR SEASONS OF THE PIPA

Story by Patrick Lacoursiere
Illustrations by Josee Bisaillon
Music by Liu Fang

On a cold winter night, a young girl dreams of visiting her faraway grandfather in Kunming, a magical place in China known as the eternal city of spring. As gusts of snow blow outside her window, the gentle sound of her mother plucking the pipa in the family room wraps around her like a warm blanket.

The intricately illustrated story is accompanied by 11 stirring instrumental performances by world-renowned pipa master Liu Fang. Notes on the origin of the pipa and each composition appear at the end of the book.

Liu Fang is regarded as one of the world's leading pipa players. Her discography spans more than a dozen recordings, including the album "Silk Sound", which was awarded the prestigious Grand Prix du Disque de l'Académie Charles Cros in France.

MUSICAL PICTURE BOOK

Hardcover / 36 pages / 21 x 21 cm / Age Birth+
Recordings on CD and on music streaming platforms
30 minutes / 11 traditional instrumental pieces

- Picture book without audio
- Picture book with audio (Instrumental pieces)





DREAM SONGS NIGHT SONGS

FROM MALI TO LOUIANA - CHINA TO SENEGAL - BELGIUM TO BRAZIL

Lullabies from around the world

Stories by Patrick Lacoursiere

Illustrations by Sylvie Bourbonniere





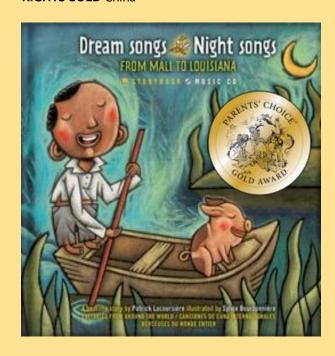
The mellifluous sounds of world music lullables resonate from continent to continent within these musical picture books. Able voices bring songs from places like Armenia, Spain, South Africa, Mali, Costa Rica, Japan and Poland, sung in the language of the country, granting the mind's eye incentive for adventure. The richly hued earth tones found in the illustrations that accompany the bedtime story bare the cultural ambience of the title. Babies can drift off to dreamland with melodies expertly performed by a breathtaking 30 different instruments.

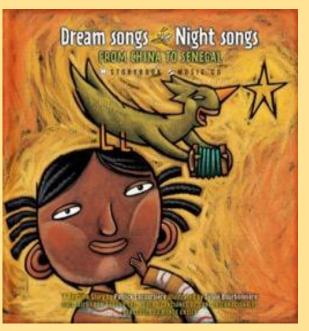
MUSICAL PICTURE BOOK Hardcover / 36 pages / 21 x 21 cm / Age Birth + / Recordings on CD and on music streaming platforms / Approx. 40 minutes + 12 to 14 songs in different languages

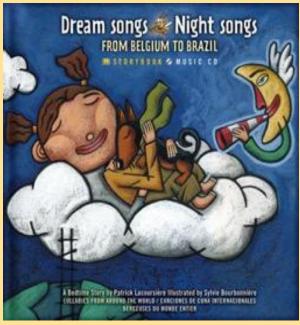
POSSIBLE FORMATS

• Picture book with audio (Songs in different languages)

RIGHTS SOLD China







A great addition to world music collections.
SCHOOL LIBRARY JOURNAL

Inspires the imagination, explores world cultures and soothes little souls into dreamland.

CANADIAN FAMILY





Full of whimsy and kindness, a beautiful experience for a child. Wonderful!
BOOKSTAGANG BEST OF 2021

A PICNIC IN THE SUN

Bertie and Friends Hit the Road

Story and songs by Christiane Duchesne
and Jerome Miniere
Illustrated by Marianne Ferrer
Narration by Mischa Cheeseman
Performances by Geneviève Toupin and Clerel

An imaginative musical tale, comprised of a narrated story interspersed with original and traditional songs, follows four inseparable friends who love to play together. Bertie and his buddies never ever got bored with each other... except for the time when it rained for four straight weeks! That's when they decided to repair an old boat and head for dryer lands, a sunny place atop the Blue Mountain. The journey to the faraway unknown destination wouldn't be easy, but with a little help from newly made animal friends, they finally make it to the summit, the best place in the whole world to have a picnic!

Christiane Duchesne has written more than 80 children's books. She is a two-time winner of the Governor General's Literary Award and was a finalist for the Hans Christian Andersen Award.

MUSICAL PICTURE BOOK

Hardcover / 48 pages / 21 x 28 cm / Age 4 +
Recordings on CD and on streaming platforms
62 minutes / narrated story + 18 songs in English and French

POSSIBLE FORMATS

• Picture book with audio (French or English narration and songs)

TO AUDIO









Festive and joyful! LA REVUE DES LIVRES **POUR ENFANTS (PARIS PUBLIC LIBRARIES)**

UNE FETE SOUS LA LUNE (A FEAST BENEATH THE MOON)

Bertie and Friends Hit the Road

Story and songs by Christiane Duchesne and Jerome Miniere Illustrated by Marianne Ferrer

This sequel to A Picnic in the Sun, comprised of a narrated story interspersed with original and traditional songs, follows four inseparable friends who fled torrential rains for a new life at the top of the Blue Mountain. Here, Bertie and his buddies will meet a little girl named Alice who appears to have the magical power to take them on a wild ride up high in the sky amongst the shooting stars. It's time to sing their hearts out as they circle the moon and have the party of their life!

MUSICAL PICTURE BOOK

Hardcover / 48 pages / 21 x 28 cm / Age 4 + Recordings on CD and on streaming platforms 62 minutes / narrated story + 18 songs in English and French

POSSIBLE FORMATS

• Picture book with audio (French or English narration and songs)

LISTEN TO **AUDIO**









Soothing illustrations, delicate like silk and fragile like the passage of time.

LE DEVOIR

LE VIEILLARD ET L'ENFANT (THE OLD MAN AND THE CHILD)

Story by Gabrielle Roy Adapted by Dominique Fortier Illustrated by Roge

Christine lives in a small windswept prairie city where time moves slowly. One morning, in the middle of a hot, dry summer, she makes the acquaintance of an elderly neighbour who only lives a few streets over from her. The two become close friends and before you know it, the old man and the little girl hatch a plan together, a visit by train to a great inland ocean called Lake Winnipeg. An endearing story set in the 1920s about friendship that conveys the passage of time and the mystery of change.

Gabrielle Roy (1909 - 1983) is one of the major figures in Canadian literature. She was the first Canadian to receive France's prestigious Prix Femina and received many honours, including three Governor General's Awards.

MUSICAL PICTURE BOOK

Hardcover / 56 pages / 21 x 28 cm / Age 7 +
Recordings on CD and on music streaming platforms
53 minutes / narrated story + 13 songs in French

POSSIBLE FORMATS

- Picture book without audio
- Picture book with audio (French narration and songs)

LISTEN TO AUDIO

Ce resilio ils, Christine partit d'un più brei verè la nar vossi Son imagination l'avait déserble. Le Chinois, Thallen, la princesse et le resultires l'avaient abundonnée; buste seule cele solvant les pieds. Le viscillant l'attendit i sous eus ettre cessure sous sus parassil. Christine s'assil pet de lui dans l'herbe jassile. Doucceront, il la mil la muni nur la frant.

- Comme to as chaud! dit-il.

\$3 elle mit asser an petite main mar le vieux front.

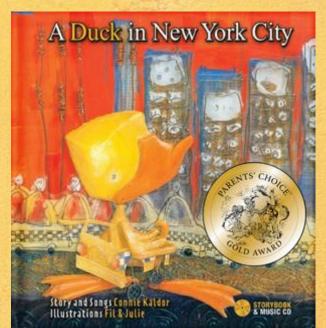
El your aunti.

Ext-ce que tu ne deveus pas être à la sampagne cires.
 Les cordes à decreacht le viscos.

Main il fallati de l'argent, pour aller à la campagne. El cet ciré, de l'argent, la mère de Christine n'en avait guiere. Il reste que la numquepe était un niget que Christine sécrati, et qui hui valait seuveré, dans ser compositione à l'école, un III cu un 19 — comme la températion.







Sure to be a hit for pre-school story times.
SCHOOL LIBRARY JOURNAL

A DUCK IN NEW YORK CITY

Story and songs by Connie Kaldor Illustrations by Fil & Julie

A story about a little duck with a big dream and his lonesome journey to New York City in hopes of bringing his ducky dance to the Broadway stage. Along the way, issues of courage, self-esteem, friendship and encouragement are addressed. There's a strong urge to cheer on this little guy in this never-give-up-on-your-dreams narrative. Quirky and fun artwork adds to the book's jovial tone.

Includes 12 happy-go-lucky songs such as "Alligator Waltz", "Quack, Quack, Quack" and "I Love Tomatoes."

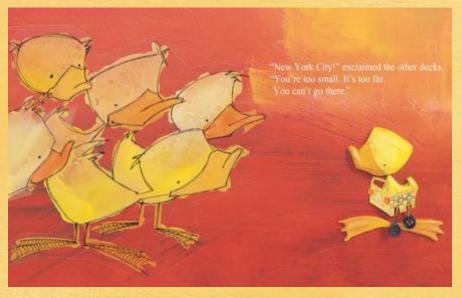
Connie Kaldor is "one of Canada's most significant contemporary folk performers" (Billboard Magazine). Her song, "Wood River" is considered by many to be the quintessential Prairie song. In 2007, she was appointed to the Order of Canada.

MUSICAL PICTURE BOOK

Hardcover / 40 pages / 21 x 21 cm / Age 4+
Recordings on CD and on music streaming platforms
28 minutes / 12 songs in English

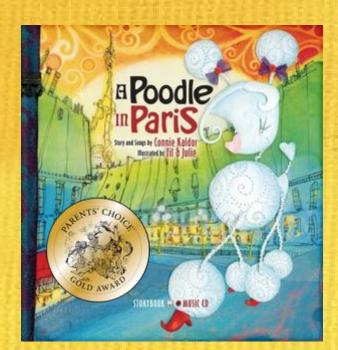
- Picture book without audio
- Picture book with audio (English narration and songs)











Heartwarming, hilarious, and hopelessly
Parisian! THE BLOOMSBURY REVIEW

A POODLE IN PARIS

Story and songs by Connie Kaldor Illustrations by Fil & Julie

In this charming story featuring funny illustrations and catchy songs, a dog named La Grande Fifi strolls through the streets of Paris bumping into a wide assortment of friends, including her Bichon Frise band who plays for her in a club called "Le Bow Wow!"

Includes 12 hilarious tunes that are easy to sing to and introduce children to a wide array of animals, from buffaloes and monkeys to armadillos and pandas!

MUSICAL PICTURE BOOK

Hardcover / 36 pages / 21 x 21 cm / Age 4+
Recordings on CD and on music streaming platforms
34 minutes / 12 songs in English

POSSIBLE FORMATS

- Picture book without audio
- Picture book with audio (English narration and songs)

LISTEN TO AUDIO

